

UŞŞAK ŞARKI

Dertliyim

BESTE
ve : Yesârî Âsım
GÜFTE ARSOY

USÛLÜ : Düyek

of of Fe lek ba na

gü zel bir gün na si bet mez dert li yim

of SAZ

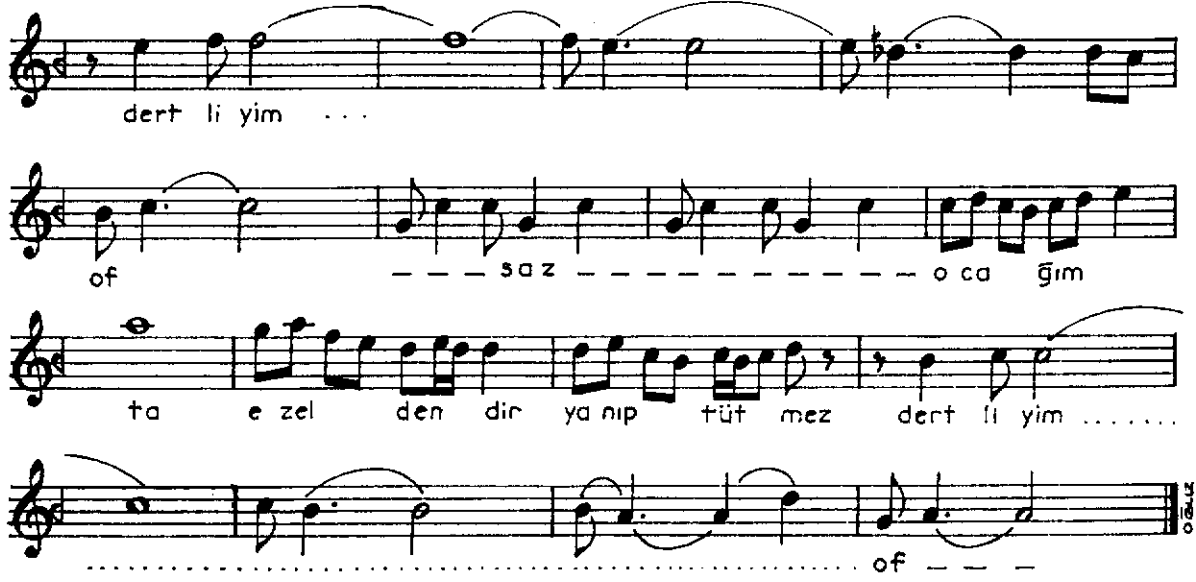
O ca ğım ta e zel den dir ya nıp tüt mez

dert li yim of

SAZ

u lu tan rım a cı yıp da ha tır gü t mez

UŞŞAK ŞARKI'nın devâmı



The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line with lyrics underneath. The second staff continues the melody with a repeat sign and a key signature change to two flats (B-flat and E-flat). The third staff continues the melody with a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff concludes the melody with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and a repeat sign. The lyrics are written in Turkish and are aligned with the notes of the melody.

dert li yim ...

of - - - sa z - - - o ca ğım

ta e zel den dir ya nıp tüt mez dert li yim

of - - -

FELEK BANA GÜZEL BİR GÜN NASİB ETMEZ DERTLİYİM
OCAĞIM TA EZELDENDİR YANIP TÜTMEZ DERTLİYİM
ULU TANRIM ACIYIP DA HATIR GÜTMEZ DERTLİYİM
OCAĞIM TA EZELDENDİR YANIP TÜTMEZ DERTLİYİM